OFFICIAL
Mark Knopfler
RECORDED VERSIONS
GUITAR
guitar styles
Complete, off-the record guitar
transcriptions in tab and standard notation
of eight classic songs
VOLUME I

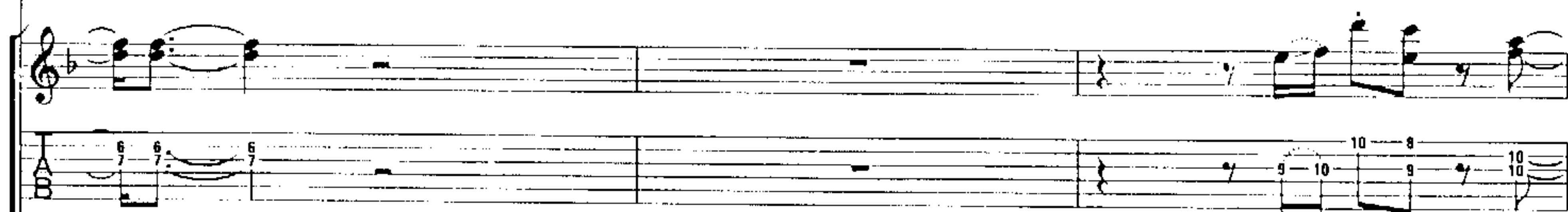
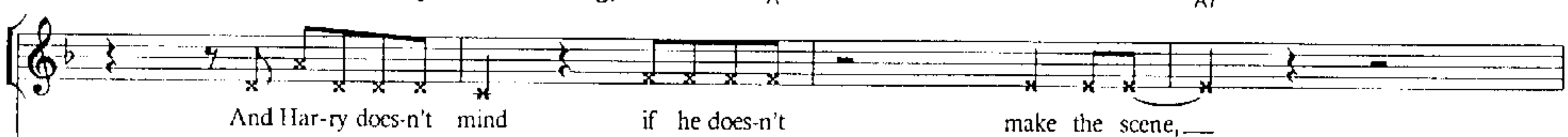
GIBSON 'SUPER 400'
MODEL CES

[0:13]
C
B♭
A
A7
Vx.
shi-ver in the dark, it's rain-ing in the park, but mean - time,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
F
south of the ri - ver you stop, and you hold ___ ev - ery-thing.
0:26
C
B♭
A band is blow-ing Dix - ie dou-ble four ___ time,

Dm
Bb
Vx.
you feel al-right when you hear the mu - sic ring.
Gtr. 1
Gtr. 3
C
0:42
Dm
Bb
A
Well now you step in - side, but you don't see too ma-ny fa -
- ces,
Dm
com-ing in out of the rain
Gtr. 2

B♭
A
F
Vx.
they hear the jazz go down.
Gtr. 1
Gtr. 2
Gtr. 3
0.55
C
B♭
Com-pe - ti-tion in oth-er pla - ces,
Dm
er, but the horns, they blow-ing that sound,
Electric Guitar 2 doubles

1:08
C
B♭
C
Vx.
way on down south,
way on down south
Gtr. 1
Gtr. 3
Dm
C
B♭
C
Lon-don town.
Dm
C
B♭
C
You check out

1:27
Dm
C
B♭
A
A7
Vx.
Gui - tar George,
he knows
all the chords,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
A7
F
mind, he's strict-ly rhy-thm, he does-n't want to make it cry or sing,
C
B♭
yes, and an old gui - tar is all he can af - ford

Dm
Vx.
when he gets up un-der the lights.. to play his thing.
Gtr. 1
Gtr. 3
B♭
C
1:56
Dm
C
B♭
A
A7
And Har-ry does-n't mind if he does-n't make the scene,

Dm
C
B♭
A
A7
F
Vx.
he's got a day - time job, he's do-ing al - right,
Gtr. 1
Gtr. 3
C
B♭
he can play the hon - ky - tonk like a - ny - thing,
Dm
B♭
sav-ing it up, Fri-day night

C
Bb
C
Vx.
with the Sul - tans,
with the Sul - tans of
B. Vx.
with the Sul - tans of
Gtr. 1
Gtr. 3
229
Dm
C
Bb
C
swing.
swing.
Dm
C
Bb
C
And a

Dm
C
B♭
A
A7
Vx.
crowd of young boys, they're fool-ing a - round in the cor - ner,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
A7
F
drunk and dressed in their best brown bag - gies, and their plat-form soles.
2.55
C
B♭
They don't give a damn a - bout a - ny trum-pet - play-ing band,

Dm
B♭
Vx.
it ain't what they call rock and roll, __
Gtr. 1
Gtr. 3
C
B♭
C
and the Sul - tans, _
yeah, the Sul - tans __ are play-ing
B. Vx.
the Sul - tans __ are play-ing
3:14
Dm
C
B♭
C
Cre-ole,
Cre-ole, ba - by,
Cre-ole,

Dm
C
B♭
C
Vx.
ah ah.
Gtr. 1
Gtr. 3
Dm
C
B♭
A
C
Dm
let ring
C
B♭
A

3.40
F
C
Gtr. 1
Gtr. 3
B♭
Dm
let ring
C
B♭
let ring
C
Dm
C
B♭
C

Dm
C
B♭
C
Gtr. 1
Gtr. 3
4·13
A
Vx.
And then the man, he steps right up to the mic - ro-phone,
and says at last just as the time - bell rings,
F

Vx.
Gtr. 1
Gtr. 3
B. Vx.
C
Bb
Dm
4:39
'Good-night,
now it's time
to go
home.'
Then he makes it
fast
with one more
thing,
'We are the
Sul-tans,
we are the
Sul - tans
of
we are the
Sul - tans
of

4 45
Dm
C
B♭
C
Vx.
swing.'
B. Vx.
swing.'
Gtr. 1
Gtr. 3
Dm
C
B♭
C
Gtr. 1
Gtr. 3
Dm
B♭
C
Gtr. 1
Gtr. 3

Dm
B♭
C
Gtr. 1
Gtr. 3
5:11
8va
(8va)

Dm
(8va)
C
B♭
C
Gtr. 1
Gtr. 3
T
A
B
fade
5:37

once upon a time in the west

Words & Music by Mark Knopfler

Free time (♩ = 48 approx.)

D5 F Am G F

Voice

Backing Vocals

Guitar 1 (Electric)

Guitar 2 (Electric)

Guitar 3 (Electric)

rub pick against strings

Am G F **a tempo** (♩ = 72) 0:26 Am D C

Gtr. 1

Gtr. 2

Gtr. 3

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Am
D C Am
Gtr. 1
Gtr. 2
Gtr. 3
G
D
0:45
Am

C
Am
Dm
G
Gtr. 1
Gtr. 2
Gtr. 3
Am
1:00
Vx.
Some peo-ple get a cheap laugh break-ing up the speed li-mit,
Gtr. 1
Gtr. 2
Gtr. 3

D C
Am
D C
Vx.
scar-ing the pe-des - tri-ans for a min-ute,
Gtr. 1
Gtr. 2
Gtr. 3
Am
G
crossing up pro - gress, driv - ing on the grass,

D
Am
1:23
C
Vx.
leav-ing just e-nough-a room to pass,
Sun-day dri - ver, ne-ver took a
Gtr. 2
Gtr. 3
Am
Dm
G
test,
oh yeah,
once up-on a time in the
Gtr. 1
Am
west.
Yes, and it's no use say - ing that you don't know no-thing,

D C Am D C
Vx.
it's still gon-na get you if you don't do some-thing,
Gtr. 1
Gtr. 2
Gtr. 3
1:46
Am G
sit - ting on the fence, that's a dan - ger - ous course,
oh, you could

D
Am
C
Vx.
ev-en catch a bul-let from the peace - keep ing force,
ev-en the he - ro gets a bul-let in the
Gtr.
Gtr. 3
Am
Dm
G
Am
chest,_
oh_ yeah,_
once up-on a time in the west.
Gtr. 1
Gtr. 2
Gtr. 3

2:09
D
F
Am
G
Gtr. 1
Gtr. 2
Gtr. 3
F
Am
D
C
Vx.
Oh.
8va

2:26
Am
D
C
Am
8va
Gtr. 1
Gtr. 2
Gtr. 3
G
D
8va
Am
C
8va
Am
Dm
G
let ring

Am
2:55
D
Gtr. 1
8va
Gtr. 2
Gtr. 3
F
Am
G
F
Vx.
Ah,
(8va)

3:06
Am
Vx
Ma-ma Ma-ry, your child-ren are slaugh-tered,
D C Am
some of you mo - thers ought to lock up your daugh-ters.
(8va)
Gtr. 1
Gtr. 2
Gtr. 3
D C Am
Who's pro-tect - ing the in-no-cen - ti?
G
A
let ring

D
Am
Vx.
heap big trou - ble in the land of plen - ty.
Gtr. 1
Gtr. 2
Gtr. 3
C
3:30
Am
Tell me, how we gon - na do what's best?
A - you guess

Dm
G
Am
Dm
G
Vx.
once up-on a time in the west,
oh yeah,
once up-on a time in the
B. Vx.
once up-on a time in the west,
once up-on a time in the
Gtr. 1
Gtr. 2
Gtr. 3
Am
Dm
G
Am
Vx.
west,
oh yeah,
once up-on a time in the west,
ooh yeah,
B. Vx.
west,
once up-on a time in the west,
let ring
(8va)
Gtr. 1
Gtr. 2
Guitar 2 repeats previous 2 bars
7 times
Gtr. 3

3 53
Dm
G
Am
Dm
G
once up-on a time in the west,
once up-on a time in the west,
Gtr. 1
Gtr. 3
Am
Dm
G
Am
Vx.
up-on a time in the
Gtr. 1
Gtr. 3
Dm
G
Am
Vx.
west,
Gtr. 1
Gtr. 3

Dm
G
Am
Vx.
once up - on a time, oh yeah.
B. Vx.
once up - on a time in the west,
Gtr. 1
Gtr. 3
4:26
Dm
G
Am
Dm
G
Hey,
once up - on a time in the west,
once up - on a time in the
Guitar 3 repeats previous 4 bars to the end
Am
Dm
G
Am
once up-on a time in the
west,
once up-on a time in the west,
Gtr. 2

4.52
fade
Dm
G
Am
Vx.
west.
B. Vx.
once up-on a time in the west,
8va
Gtr. 1
Gtr. 2
(8va)
let ring
once up-on a time in the west.

0:12
D5
[B♭]
[G]
[C]
Gtr. 4
Vx.
She gets the
sun in the day - time,
per - fume in the dusk,
and she
comes out in the night - time
with the hon - ey - suc - kle musk,
be-cause she

D5 [B♭] [G] [C] D5 [B♭] [C]
Vx.
smells just like a rose,
and she tastes just like a peach,
Gtr. 3
Gtr. 4
D5 [B♭] [G] [C] D5 [B♭] [C]
she got me walk-ing where the wild - life goes,
I'd do a - ny-thing to reach her.
0:53
F C B♭
And she was made in hea-ven,
hea-ven's in the world,

F
C
B♭
Vx.
oh, she was made in hea-ven,
hea-ven's in the world.
Gtr. 3
Gtr. 4
A
B♭
G
Is this just ex - pres - so love? You know I'm cra - zy for the
G7sus4
girl, just - a cra - zy for the girl.

1.17
D5
[B♭]
[G]
[C]
Vx.
Gtr. 3
Gtr. 4
Yeah, she call me just to talk ~ she's my lov-er, she's a friend of mine.
She says,
'Hey mis-ter, d'ya wan-na take a walk_ in the wild_ west end_ some-time?' And I get
trou-ble with my breath-ing when she says, 'Boys don't know a-ny-thing.'
But

1:59

A Bb G

Vx.

Is this just ex - pres - so love? See I'm cra - zy for the

Gtr. 3

Gtr. 4

G7sus4

Vx.

girl, just - a cra - zy for the girl, yeah, you go on.

Gtr. 2

Gtr. 3

Gtr. 4

A
F
C
Feel so good, 'cos I feel so good, and I feel so good, 'cos I feel so right.
Gtr. 2
Gtr. 3
Gtr. 4
Vx.
B♭
I was made to go with my girl just like a sax - o - phone
Gtr. 2
Gtr. 3
Gtr. 4

C
Vx.
was made_
to go with the night._
Gtr. 2
Gtr. 3
let ring
Gtr. 4
2:27
D5
[B♭]
[G]
[C]
D5
[B♭]
[C]

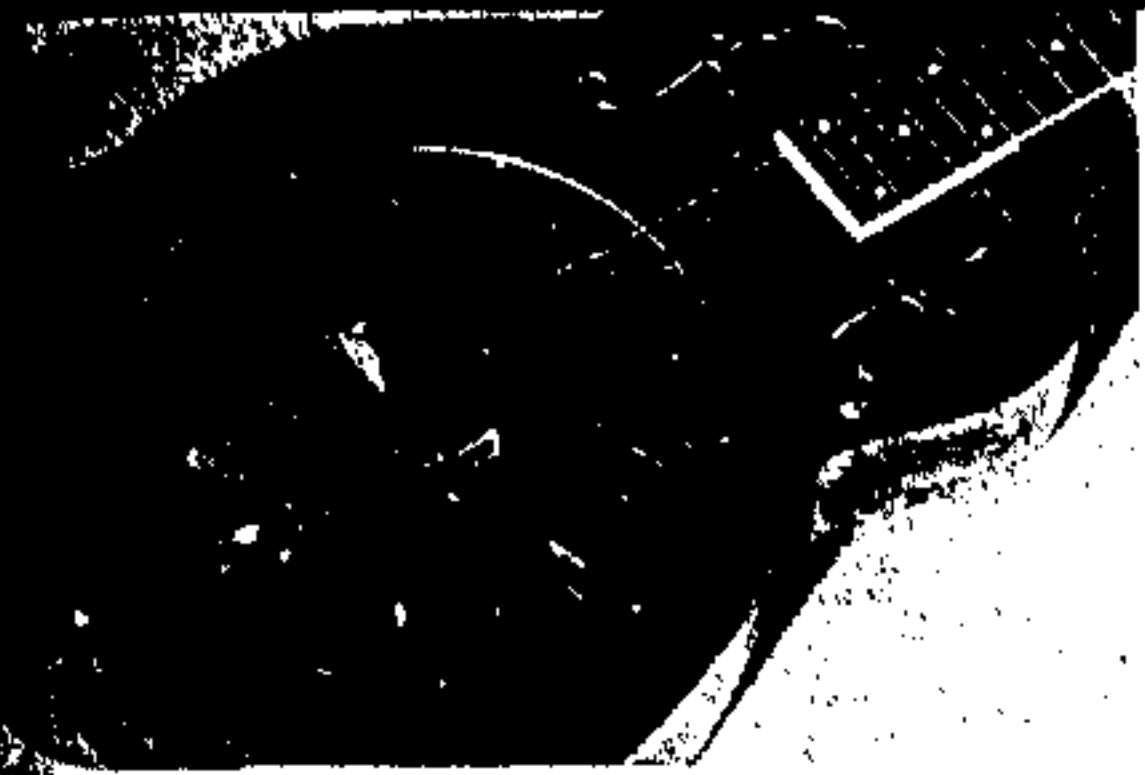
D5
[B♭]
[G]
[C]
D5
[B♭]
[C]
Take it,
take it.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
2:40
D5
[B♭]
[G]
[C]
D5
[B♭]
[C]
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

D5
[B♭]
[G]
[C]
Vx.
She can
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
2:54
raise one eye - brow,
put her hand on my— hip,
and I

D5
[B♭]
[G]
[C]
close one eye_ now,
sweat on her lip,
oh and I sur -
Vx.
Gtr. 4
3:08
-ren-der to the fe - ver,
and I sur - ren-der to the will of the night..
She
Gtr. 3
love me so ten-der,
I got to be - lieve___ her___
love,__ her
ex-pres-so love's al - right
now.

3:22
F
C
B♭
Vx.
'Cos she was made in hea-ven,
hea-ven's in the world,
Gtr. 3
let ring
Gtr. 4
F
C
B♭
oh, she was made in hea-ven,
hea-ven's in the world, yeah.
let ring
3:36
A
B♭
G
Is this ex - pres - so love? You know I'm _
cra - zy for the

G7sus4
girl, just - a cra - zy for the girl.
3:46
D5 [B♭] [G] [C] D5 [B♭] [C]
Vx.
Ma ma ma ma.
Gtr. 3
Gtr. 4
D5 [B♭] [G] [C] D5 [B♭] [C]
Yo, well I don't
Guitar 3 repeats previous 4 bars to the end
4:00
D5 [B♭] [G] [C] D5 [B♭] [C]
want no su - gar in it, no thank-you ve - ry, ve - ry, ve - ry

D5 [B♭] [G] [C] D5 [B♭] [C]
Vx.
wi-red up on it, all fi-red up on it, ex - pres-so touch, woh,
Gtr. 4
4.13
woh.
Guitar 4 repeats previous 4 bars to the end
Na na na,
hey mae - stro, ex - pres - so now,
hey mae - stro, she said ex - pres - so now. Is this an -
fade
4.41
-oth - er one, just like the oth - er one? It's just an -
-oth - er one, just like the oth - er, oth - er one, oh
mae - stro, ex - pres - so ex -

romeo and juliet

Words & Music by Mark Knopfler

(♩ = 86)

F C B♭ C F C

Voice

Electric Guitar 1

Electric Guitar 2

Acoustic Guitar 1

F B♭ F B♭ D F *

+1 +1 +3 +3 +3 +1

Acoustic Guitar 2

Acoustic Guitar 3

*Alternatively, use G tuning and capo 3

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Bb
C
F
C
Bb
C
Ac. Gtr. 1
Ac. Gtr. 3
F
C
Bb
C
0:22
F
Vx.
A love-struck Ro-me-o,
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3
Dm
C
F
Dm
Bb
Vx.
sings a street-suss se - re - nade,
lay-ing ev-ery-bo-dy low,
with a love song that_ he made,_
Elec. Gtr. 1
Ac. Gtr. 2

C
B♭
C
F
B♭
Vx.
finds a street-light, steps out of the shade, says some-thing like, 'You and me babe, how a -
Elec. Gtr. 1
let ring
Ac. Gtr. 2
C
0.44
F
Dm
C
-bout it?'
Ju-li-et says, 'Hey, it's Ro-me-o, you near-ly gim-me a heart at-tack.'
Ac. Gtr. 3
F
Dm
B♭
C
B♭
He's un-der-neath the win-dow, she's sing-ing 'Hey la, my boy-friend's back, you should-n't come a-round here,

C
F
B♭
C
Vx.
sing-ing up at peo-ple like that.'
A-ny-way,
what you gon-na do
a-bout
it?
Ju-li-
Ac. Gtr. 2
let ring
Ac. Gtr. 3
106
F
C
Dm
C
B♭
C
F
C
-et,
the dice was
load-ed
from the
start,
and I
bet,
and
you ex-
Electric Guitar 2 doubles ad lib.
Dm
C
B♭
C
F
C
B♭
Dm
B♭
-plod-ed
in-
to my heart,
and I
for-
get,
I
for-
get
the mov-ie song.

F
Dm
C
F
Vx.
Came up on dif-ferent streets,
they both were streets of shame,
both dir - ty,
both
mean,
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3
Dm
B♭
1:50
C
B♭
C
F
yes, and the dream was just the same,
and I dreamed your dream for you,
and now your dream is real.
B♭
C
How can you look at me as if I was just an - oth - er one of your deals?
When you can

2.01
F C Dm C F C
fall__ for chains of sil - ver, you can fall for chains of gold, you can fall for pret-ty stran - gers,
Electric Guitar 2 doubles
Dm B♭ C B♭ C F
and the prom-is - es they hold, you prom-ised me ev-ery-thing, you prom-ised me thick and thin, yeah,
Ac. Gtr. 2
Ac. Gtr. 3
B♭ Csus4 C
Vx.
now you just say, 'Oh, Ro-me-o, yeah, you know I used to have a scene with him.' Ju-li -
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3

2·23
F
C
Dm
C
B♭
C
F
C
Vx.
-et,
when-a we made love
you used to cry,
you said, 'I love you like
the stars a-bove,
I'll
Elec. Gtr. 2
Ac. Gtr. 2
Ac Gtr. 3
Dm
C
B♭
C
F
C
B♭
Dm
B♭
love-a you till I die.'
There's a place
for us,
you know the mov-ie song.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3

2·45
Gm
C/A
B♭
Dm
C
F
When you gon-na re-al-ise it was just that the time was wrong, Ju-li - et?
Elec. Gtr. 2
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3
B♭
F
C
B♭
C
Ac. Gtr. 1
Ac. Gtr. 3

F
Dm
C
F
Vx.
I can't do the talks like they talk on the T. V., and I can't do a love song
Ac. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3
Dm
B♭
3:07
C
B♭
like the way it's meant to be, I can't do ev - ery-thing, but I'll
Elec. Gtr. 1
C
F
B♭
Csus4
C
do a - ny-thing for you, I can't do a - ny-thing 'cept be in love, with you,
let ring

F
Dm
F
and all I do is miss you,
and the way we used to be,
all I do is keep the beat,
Gtr. 2
Dm
B♭
3:29
C
B♭
C
F
Vx.
and bad com-pa-ny,
and all I do is kiss you
through the bars of a rhyme,
let ring
Ac. Gtr. 2
B♭
Csus4
C
F
C
Vx.
Ju-lie, I'd do the stars with you
a-ny-time.
Ah, Ju-li-et,
when-a we made
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3

Dm
C
B♭
C
F
C
Dm
C
B♭
C
Vx.
love you used to cry, you said, 'I love you like the stars a - bove, I'll love-a you till I die.' And there's a
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3
F
C
B♭
Dm
B♭
Gm
C/A
place for us, you know the mov - ie song. When you gon-na re - al - ise it was
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr. 2
Ac. Gtr. 3

4:02
B♭
Dm
C
F
B♭
just that the time was wrong
Ju - li - et?
Ac. Gtr. 2
Ac. Gtr. 3
F
C
B♭
C
F
C
Ac. Gtr. 1
Ac. Gtr. 3
B♭
C
F
C
B♭maj7
C
Ac. Gtr. 1
Ac. Gtr. 3

4.24

F Dm C/E F

Vx.

And a love - struck Ro-me-o___ sings a street-suss se - re - nade, lay-ing ev-ery-bo-dy low,_

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

4:46
B♭
C
B♭
'You and me babe,
how a-bout
it?
with echo approx. 1400ms, panned left
Ac. Gtr. 2
Ac. Gtr. 3
C
B♭
Cadd 9
Elec. Gtr. 1
Ac. Gtr. 2
Ac. Gtr. 3

B♭
Cadd9
B♭
Vx.
You and me babe,
how a - bout
it?'
Elec. Gtr. 1
echo off
echo on
Ac. Gtr. 2
Ac. Gtr. 3
C
5:08
B♭
C
echo off

B♭
Cadd9
Ac. Gtr. 3
B♭
echo on
C
Elec. Gtr. 1
Ac. Gtr. 2
Acoustic Guitar 3 repeats previous two bars to the end
fade
B♭
C
Elec. Gtr. 1
Ac. Gtr. 2

5.30
B♭
C
Elec. Gtr. 1
Ac. Gtr. 2
let ring

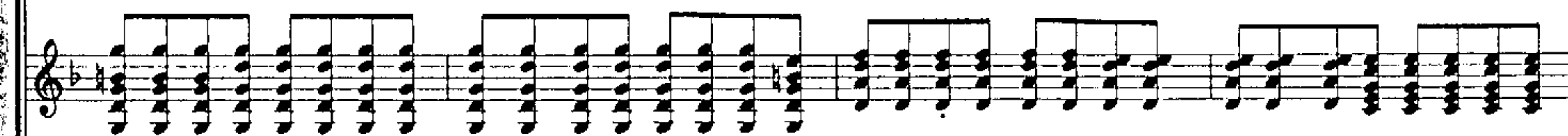
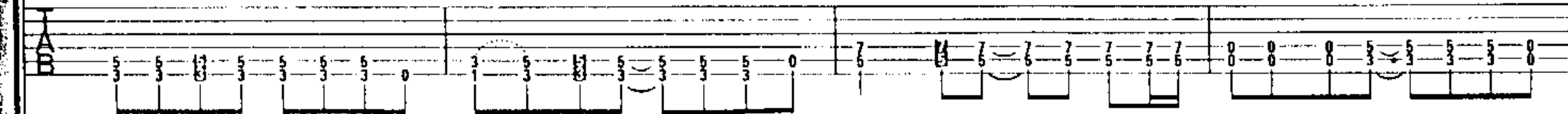
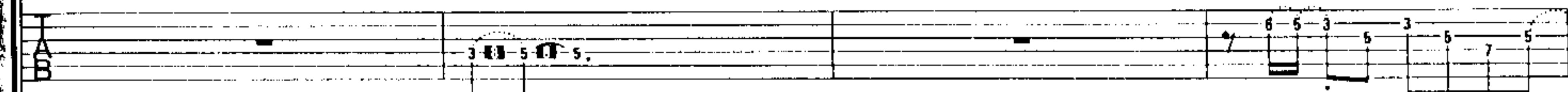
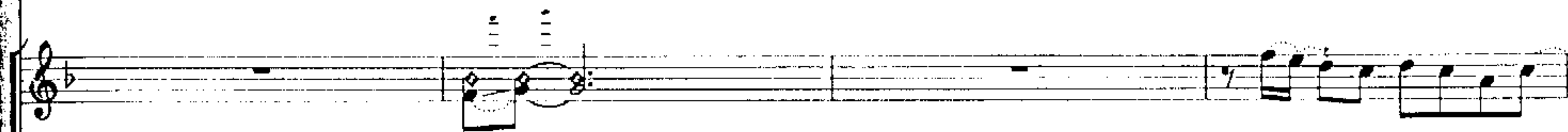
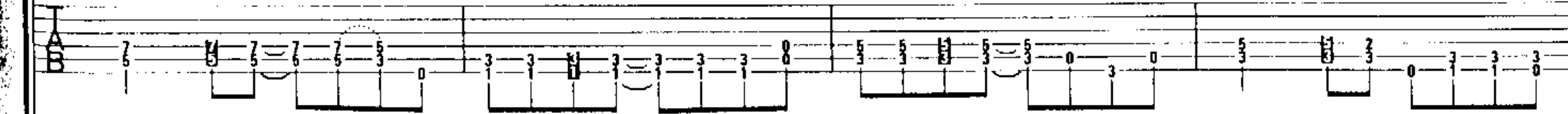
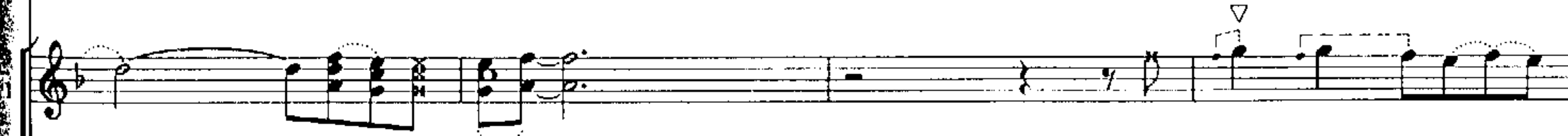
Dm
F
C
Bb
Vx.
Elec. Gtr. 1
Elec. Gtr. 2
Get-ting cra-zy on the
0:42
waltz - ers,
but it's the life that I
choose,
yeah,
G
sing a-bout the six - blade,
sing a-bout the switch - back,
and a tor - ture tat - too,
and I been rid-ing on a
ghost train,
where the cars
they
scream and
slam,
and I don't know where I'll

G
Dm
C
be to-night,
but I'd al-ways tell you where I am.
In a scream-ing ring of
1:10
Dm
F
C
fa - ces,
I seen her stand-ing in the light,
she had a tic-ket for the
G
Dm
C
ra - ces, yeah,
just like me she was a vic-tim of the night.
I put my hand up-on the
Vx.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

1:24
Dm
F
C
Vx.
Ie - ver,
said let it rock and let it roll,
I had the one-arm
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
G
Dm
C
ban - dit fe - ver,
there was an ar-row through my heart and my soul.
And the big wheel keep on

137
B♭
C
F
B♭
— turn - ing,
ne - on
burn-ing
up a - bove,
and I'm just
F
Am
Am/C
Dm
B♭
Vx.
high on the world,
come on and take a
low — ride — with me — girl, —
on the
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

1:52
Dm
F
C
Dm
B♭
C
Vx.
tun-nel of love,
yeah,
love,
love.
It's just the
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Dm
F
C
dan - ger, dan - ger,
a-when you're rid-ing at - a
your own
risk.
She said, 'You are the per - fect

G
Dm
C
__ stran - ger.'
She said, 'Ba-by, let's keep it like this.'___
It's just a
Elec. Gtr. 2
Ac. Gtr.
2.13
Dm
F
C
Vc.
cake - walk
twist - ing ba - by, yes,
step right up and see.___

G
Dm
C
Vx.
'Hey mis-ter, give me two, give me two now, 'cos a - ny two can play.'
And the big wheel keep on
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
2.26
B♭
C
F
B♭
turn - ing, — ne - on burn-ing up a - bove, and I'm jus
8va

F
Am
Am/C
Dm
B♭
high on the world,
come on and take a low_ ride_ with me_ _ girl,
on the
2:41
Dm
F
C
Dm
B♭
C
Vx.
tun-nel of love,_
woh,___
love,_
love._
Well it's been
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

2·48
Gm7
B♭
Gm7
B♭
Vx.
mon-ey for mus-cle on a
an-oth-er whir-li-gig,
mon-ey for mus-cle, and-a
an-oth-er girl I dig,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
Gm7
B♭
C
an-oth-er hus-tle just to,
just to make it big, and
rock-a-way,
rock-a-way,

Bb/C
C
oh, rock - a - way, rock - a - way.
And
Elec. Gtr. 2
Ac. Gtr.
3.05
F
C
Dm
Bb
Vx.
girl it looks so pret - ty to me, like it al - ways did, oh, like
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

C
F
B♭
C
Vx.
the Span-ish Ci - ty to me when-a we were kids, yeah,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
3:19
F
C
Dm
B♭
— it looks so pret - ty to me, just like it al - ways did, oh, like

C
F
B♭
C
Vx.
the Span-ish City to me when-a we were kids, right,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
3:33
F
C
Dm
B♭
oh, la

C
F
B♭
C
Vx.
check it out.
Elec. Gtr. 2
Ac. Gtr.
3:47
F
8va
C
Dm
B♭
C
F
B♭
C

Dm
F
C
Dm
B♭
C
She took off a sil-ver
Elec. Gtr. 2
Ac. Gtr.
4:07
Dm
F
C
Vx.
loc-ket.
She said, 'Re-mem-ber me by___ this.'
She put her hand in my
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

G
Dm
C
Vx.
poc - ket,
I got a
keep - sake
and a kiss,
and in the roar of dust and
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
4:21
Dm
F
C
Vx.
die-sel,
I stood and watched her walk a - way,
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

G
Dm
C
Vx.
I could have caught up with her ea - sy e-nough, but some-thing must have made me stay. And the big wheel keep on
Elec. Gtr. 2
Ac. Gtr.
4:35
B♭
C
F
B♭
turn - ing, ne-on burn-ing up a - bove, and I'm just
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

F
Am
Am/C
Dm
B♭
Vx.
high on this___ world,
come on and take a low___ ride___ with me girl,___
on the
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
4.48
Dm
F
C
Dm
B♭
C
tun-nel of love,_
yeah,___
love, love_ love,
on the

Dm
F
C
Dm
B♭
C
tun-nel of love,
woh,
love,
love.
And now I'm
5:02
Gm
B♭
Gm
B♭
search-ing through these car-ou-sels, and the car-ni-val ar-cades,
search-ing ev-ery-where from stee-ple-chase to pa-li-sades,
in

Gm
Bb
C
Vx.
a-ny shoot-ing gal-le-ry where prom-is-es are made, to rock-a-way, rock-a-way, rock-a-way, rock-a-way.
Elec. Gtr. 2
Ac. Gtr.
from Cul-ler-coats and Whit-ley Bay, out to rock-a-way. And
5:28
F
C
Dm
Bb
girl it looks so pret-ty to me, like it al-ways did,
like the Span-ish Ci-ty to me when we were kids,

F
C
Dm
B♭
girl, it looks so pret - ty to me, like it al - ways did, like
C
F
B♭
C
the Span-ish Ci - ty to me when-a we were kids.
5.57
F
C
Dm
B♭
C
F
B♭
C

F
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
T
A
B
C
F
B♭
C
6:26
F
C
Dm
B♭
Ac. Gtr.

C
F
B♭
C
6:40
F
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
C
F
B♭
C
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.

6:55
F
C
Dm
B♭
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
8va
7:09
(8va)

C
F
B♭
C
(8va)
8va
7.23
F
C
Dm
B♭
C
F
B♭
C
7:37
F

(8va)
C
Dm
B♭
C
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
F
7:51
fade
Dm
B♭
C
F

0:40
F/A
B♭
Gm7
C
Gm7
F/A
B♭
Vx.
You walk out on the high wi - re,
you're a dan - cer on thin ice,
Elec. Gtr. 2
Ac. Gtr.
F/A
B♭
Gm7
C
A7♯5
A7
Dm
C
C7/E
you pay no heed to the dan - ger,
and less to ad - vice,
1:00
F
Gm7
B♭
C
A7♯5
A7
B♭maj7
Gm7/B♭
your foot-steps are for - bid-den,
but with know-ledge
of your sin,

F
Gm7
B♭
F
D5
Dm7
Am/C
G/B
Vx.
you throw your love to all _ the
stran - gers, _
and cau-tion to the wind.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
1:20
Gm
B♭
F/A
E♭/G
D/F♯
E♭/G
let ring
D/F♯
E♭/G
D/F♯
E♭/G
D/F♯
D7/A

Gm
B♭m13
C
C/B♭
Elec. Gtr. 1
Elec. Gtr. 2
with echo
Ac. Gtr.
144
F/A
B♭
Gm
C
Gm
F/A
Vx.
And you go danc - ing through door-ways just to see what you will
B♭
B♭/C
F
Gm
B♭
C
A7♯5
A7
find, leav-ing no-thing to in - ter-fere with the cra - zy bal-ance of your

2:04
Dm
C
C7/E
F
Gm7
B♭
C
mind,
and when you fi - nal - ly
re - ap - pear
at the
A7♯5
A7
B♭maj7
Gm7/B♭
F
Gm7
place
where you came
in,
you've thrown your love
to all the

B♭
F
D5
Dm7
Am/C
Vx.
— stran - gers, — and cau - tion to the wind.
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
2:24
Gm/B♭
F/A
E♭/G
D/F♯
with echo
Gm
B♭m13
D7/A

2:45
C
It takes love o - ver gold, and mind o - ver mat - ter to
Bbm
Dm
Bb
C
Eb
Gm7
do what you do that you must, when the things that you hold can fall and be shat-tered, or
Bbm
A7#5
Dm
A/C#
Bbmaj7/C
C#/B
run through your fin - gers like dust.

3:13
B♭maj7
Cadd9
C/B♭
Am7
Dm
Am7
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
B♭maj7
Cadd9
C/B♭
Am7
Dm
C
8va
3:33
B♭maj7
Cadd9/E
Gm7
Dm
Am7

B♭maj7
C
B♭maj7
C
Elec. Gtr. 1
Elec. Gtr. 2
Ac. Gtr.
TAB
3:54
B♭
C
B♭
C
Ac. Gtr.
B♭maj7
C
B♭maj7
C
Ac. Gtr.
4:13
B♭maj7
C
B♭maj7
C
Ac. Gtr.

4:23
B♭maj7
C
B♭maj7
C
C/D
Elec. Gtr. 2
Ac. Gtr.
B♭maj7
C
B♭maj7
C
4:43
B♭maj7
C
C/D
B♭maj7
C
B♭maj7
C
B♭maj7

C
C/D
B♭/G
C
Elec. Gtr. 2
T
A
B
Ac. Gtr.
5.12
Vx.
B♭
Piano cue
Vibes cue
Vibes continue ad lib. to fade

1.08
Em
Bm/D
Vx.
I go check-ing out the re - ports,
dig-ging up the dirt,
you get to meet all sorts
Elec. Gtr. 2
Ac. Gtr.
A/C♯
G/B
F/A
in this line of work,
trea-che-ry and trea-son,
there's al-ways an ex-cuse for it,
B7/A
Em/G
Gdim
and when I find the rea - son
I still can't get used to it.

F♯m7♭5
B7
Em
D/F♯
Elec. Gtr. 2
Ac. Gtr.
1.42
G
D
Am
Vx.
And what have you got
at the end of the day,
what have you got
Em
D/F♯
G
D
to take a-way?
A bot-tle of whis-ky,
and a new set of lies,

C
B7
Vx.
blinds on the win-dow, and a pain be-hind your eyes.
Elec. Gtr. 2
2:11
Em
Bm/D
A/C♯
Ac. Gtr.
G/B
F/A
B7/A
Em/G
Gdim
F♯m7♭5

B7
Em
2:45
Gdim
Scarred for life,
F♯m7♭5
B7
no com-pen - sa - tion,
pri-vate
in - ves - ti - ga - tions.
3:04
[E]
let ring
3:27

Ac.
Gtr.
3:47
Ac.
Gtr.
3.58
Elec.
Gtr. 2
Ac.
Gtr.

Elec. Gtr. 2
with echo
Elec. Gtr. 1
4:21
C
Em
Elec. Gtr. 2

with echo
[E]
Elec. Gtr. 2
Ac. Gtr.

4:39
fade in
Elec. Gtr. 1

Em
Elec. Gtr. 2
Ac. Gtr.

with echo

Elec. Gtr. 1

Ac. Gtr.

C Em C

Elec. Gtr. 2

Ac. Gtr.

5:23

Em

fade

Elec. Gtr. 2

Ac. Gtr.

telegraph road

Words & Music by Mark Knopfler

*Alternatively, use G tuning and capo 3

0:35

Vx.

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Dm
C
Am
Vx.
Ac Gtr. 1
1:12
[D]
Ac Gtr. 1
Ac Gtr. 1
1:32
(♩ = 114)
D5
F/D
G/D
D
D5
F/D
C
G
Vx.
D
D5
F/D
G/D
D
with echo approx. 1025ms.
Elec. Gtr. 1

1:57
D5
F/D
C
G
D
Elec. Gtr. 1
Dm
Csus4
C
2:13
F
Dm
Vx.
Well a long time a - go came a man on a track,
C
B♭
C
F
C
walk-ing thir - ty miles with a sack on his back, and he put down his load where he thought it was the best,
B♭
Gsus4
Gm
Gsus4
Gm
made a home in the wil - der - ness.
Ac Gtr. 1
2:32
F
Dm
C
He built a ca - bin and a win - ter store, and he ploughed up the ground by the

B♭
C
F
C
cold lake shore.
The oth - er tra - vel - lers came walk - ing down the track, and they
Elec. Gtr. 1
Ac. Gtr. 1
B♭
Gsus4
Gm
Gm
B♭
ne - ver went fur - ther, no they ne - ver went back.
2:50
F
Dm
C
B♭
Vx.
Then came the chur-ches, then came the schools, then came the law-yers, then came the rules,

C
F
C
B♭
Vx.
then came the trains, and the trucks with their loads, and the dir-ty old track was the te-le-graph road.
Elec. Gtr. 1
Ac Gtr. 1
3:07
D5
F/D
G/D
D
D5
F/D
C
G
D
Dm
Csus4
C
Yeah,
fade in

3.32
F
Dm
C
B♭
then came the mines,
then came the ore,
then there was the hard times,
then there was a war,
C
F
C
B♭
te - le-graph sang a song a - bout the world out - side,
te - le - graph road goes so deep,
Gsus4
Gm
Gm
B♭
F
and so wide,
like a roll - ing ri - ver.

Dm
C
B♭
Elec. Gtr. 1
Elec. Gtr. 3
Ac Gtr. 1
3:58
C
F
C
B♭
Gsus4
Gm
Gm
B♭
F

Dm
C
B♭
Elec. Gtr. 1
Elec. Gtr. 3
Ac Gtr. 1
C
F
let ring
C
B♭
Gsus4
Gm
Gm
B♭
4:26
F

Dm
C
B♭
Elec. Gtr. 1
Elec. Gtr. 3
Ac Gtr. 1
8va
F
[4.42]
F/D
G
D
(8va)

Dm C/D F C G D
And my
4:58
Gm Dm
ra - di - o says to - night it's gon-na freeze, peo-ple driv-ing home from their fac - to-ries, there's
fade in
rit.
C Am Dm Csus4 C
six lanes of traf - fic, three lanes mov - ing slow.
5:22
a tempo (♩ = 69)
Dm Am♭13 Am7 B♭maj7 Em7♭5 Csus4 C B♭ Fsus4 F Gm11 Am7
5:50
(♩ = 76)
B♭ A7♭9 Dm A7♯5 A7

B♭
Em7♭5
C
Fmaj7
Gm7
C/B♭
Elec. Gtr. 1
Elec. Gtr. 3
Fsus4
F
Gm7
Am7
B♭
A7♭9
6.15
Dm
A7♯5
A7
B♭
Em7♭5
C
Fmaj7
Gm7
C/B♭
Fsus4
F
Elec. Gtr. 2

Gm7
Am7
B♭
A7♭9
fade in
Dm
A/D
Elec. Gtr. 1
Elec. Gtr. 2
8va
Elec. Gtr. 3
B♭
Em7♭5
F
6:52
B♭
C
B♭
F
Gm7
Am
rit.
B♭
A7
7:06
a tempo (♩ = 116)
Dm11
C
Vx.
Oh, I used to
F
Dm
C
B♭
like to go to work, but they shut it down, I got a right to go to work, but there's no work here to be found, yes, and they say
Ac Gtr. 1

C
F
C
B♭
Vx.
we're gon-na have to pay___ what's owed,
we're gon-na have to reap from some seed_
Elec. Gtr. 1
Ac Gtr. 1
Gsus4
Gm
Gm
B♭
7.32
F
_ that's been sowed,
and the birds up on the wires, and the
Dm
C
B♭
te - le - graph_ poles,_ they can al - ways fly a - way_ from this rain and this cold,_ you can

C
F
C
B♭
Vx.
hear them sing-ing out their te-le-graph code all the way
Elec. Gtr. 1
Ac Gtr. 1
7:48
D5
F/D
G
D
down the te-le-graph road.
Dm
F/D
C
G
D
with echo
D5
F/D
G
D

8:21
Dm
F/D
C
G
D
Vx.
Well I'd soon-er for-get, but I re-
Elec. Gtr. 1
F
C
B♭
-mem-ber those nights, yeah, life was just a bet on a race 'tween the lights, you had your
B♭
C
F
C
B♭
head on my shoul-der, you had your hand in my hair, now you act a lit-tle cold-er, like you
Gm7
B♭
8:39
F
don't seem to care, but just be-lieve in me ba-by, and I'll
Elec. Gtr. 3
Ac Gtr. 1

Dm
C
B♭
Vx.
take you a - way
from out of this dark - ness and in - to the day, from these
Elec. Gtr. 1
Elec. Gtr. 3
Ac Gtr. 1
8:47
B♭
F
C
F
C
F
B♭
C
F
C
F
ri - vers of head-lights, these ri - vers of rain, from the an - ger that lives on the streets with their names, 'cos I've

Vx.
Elec. Gtr. 1
Elec. Gtr. 3
Ac Gtr. 1
B♭ C F C F B♭ C F C F
run ev - ery red light on me - mo - ry lane, I've seen des - pe - ra - tion ex - plode in - to flames,
9:03
B♭ C F C
and I don't wan - na see it a - gain, from

Am
Dm
B♭
Vx.
all of these_ signs_ say-ing, 'Sor-ry, but we're closed', all the way_
Elec. Gtr. 1
[F]
down the tel-le-graph_ road._
9:32
D5
F/D
G/D
D
fade in
C
G

Acoustic Guitar 2 repeats previous 4 bars to the end

Elec. Gtr. 1
Elec. Gtr. 3
D
Dm
F
G
C
11:29
feedback
8va
Electric Guitar 2 repeats previous 8 bars to end

Elec. Gtr. 1
G
D
Dm
8va
F
C
11.59
12:29
let ring

Elec. Gtr. 1
G
let ring
D
Dm
F
G
D
Dm
F
C
G
D
Dm
F
G
D
12:59
Dm
F
C
G
D
Dm
F
G
D
Dm
F
C
G
D
Dm

F
G
D
Elec. Gtr. 1
13:29
Dm
C
8va
let ring
13:58
fade

notation & tablature explained

Open C chord

Scale of E major

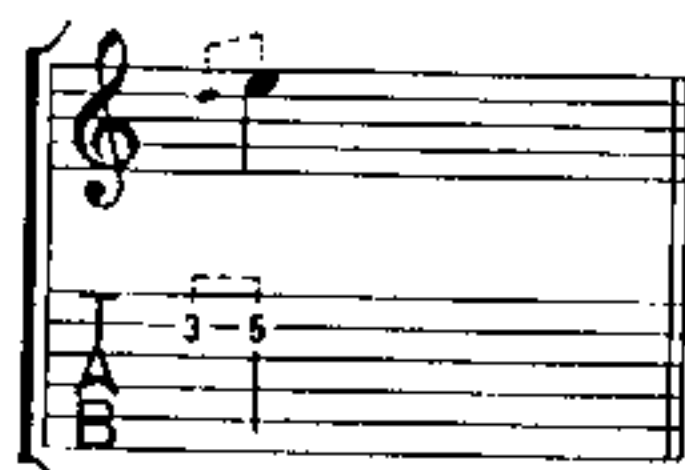
Bent Notes:

The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol ⌐ ¬ . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:

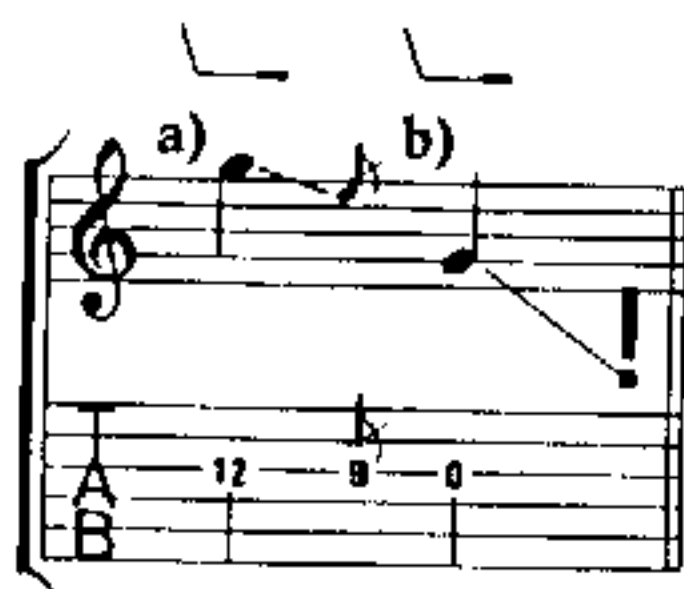
Example 1:
Play the D, bend up one tone (two half-steps) to E.

Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.

Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.

Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.

Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.

Example 6:
Play the D and F♯ together, then bend the G-string up one tone to E, and the B-string up ½ tone to G.

Additional guitaristic techniques have been notated as follows:

Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.

Mutes:
a) Right hand mute:
Mute strings by resting the right hand on the strings just above the bridge.
b) Left hand mute:
Damp the strings by releasing left hand pressure just after the notes sound.
c) Unpitched mute:
Damp the strings with the left hand to produce a percussive sound.

Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.

Glissando:
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.